

VISIT...

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Somethin' Stupid.

Words and Music: C. Carson Parks.

Moderately slow

The piano introduction consists of four measures. The right hand plays a series of chords: F major, F6, F major 7, and F major. The left hand plays a simple bass line. The tempo is marked 'Moderately slow' and the dynamic is 'mf'.

The first line of the song is: "I know I stand in line un - til you think you have the time to spend an
prac - tice ev - 'ry day to find 3 some cle - ver lines to say to make the". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is 'mp'.

The second line of the song is: "eve - nin' with me. And if we go some place to dance, I
mean - ing come through. But then I think I'll wait un - til the". The piano accompaniment continues with the same melody and bass line. The dynamic is 'mp'.

The third line of the song is: "know that there's a chance you won't be leav - in' with me.
eve - nin' gets late and I'm a - lone with you.". The piano accompaniment continues with the same melody and bass line. The dynamic is 'mp'.

Fmaj7 F6 F7 Cm7
 Then af - ter - wards we drop in - to a
 The time is right, your per - fume fills my

F7 Bb Bb6 Bbmaj7 Bb6
 qui - et lit - tle place and have a drink or two. And
 head, the stars get red, and oh, the night is so blue.

C7 Gm7 C7
 then I go and spoil it all by say - in' some - thin' stu - pid, like "I

1 C7/F F To next strain 2 Fine C7/F F
 love you." I can love you."

mf

3





See it in your eyes that you de - spise the same old lines you heard the






night be - fore. And





though it's just a line to you, for me it's true and nev - er seemed so



right be - fore. *D.S. al Fine* 

mp